

647510

MA02Ecfe401B

Seat No : _____

M.A (ENGLISH) Semester - 2 (CBCS) Examination

March/April – 2026 (As Per Syllabus Year-2018)

EUROPEAN CLASSICS - FROM MEDIEVAL TO 17TH CENTURY(ELECTIVE-4)

Time: 2:30 Hours

Marks:70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Discuss the importance of Beowulf as the precursor of narrative Poetry in the English Literature. (14)

OR

Que.1 Highlight the character of Beowulf as the ancient legendary hero.

Que.2 Discuss the *Inferno* as the masterpiece of Dante, a classic of universal value. (14)

OR

Que.2 Write a detailed note on the journey of the poet through the Hell, Purgatorio and Paradiso.

Que.3 Discuss the themes of the stories of Boccaccio. (14)

OR

Que.3 Give a brief outline of the historical and political background of the Decameron.

Que.4 'The Miser' is a play of historical importance. (14)

OR

Que.4 Appreciate the Miser as a comedy by French writer Molier.

Que.5 Write notes on. (Any Two) (14)

- 1) Grendel.
- 2) The Title the Divine Comedy.
- 3) Lauretta.
- 4) Harpgon.
